

Strange Souls: The Doors Reimagined

2026 - Electronic Press Kit



***Strange Souls did not go to the Whisky to reenact history.
They were there to play.***

Strange Souls: The Doors Reimagined

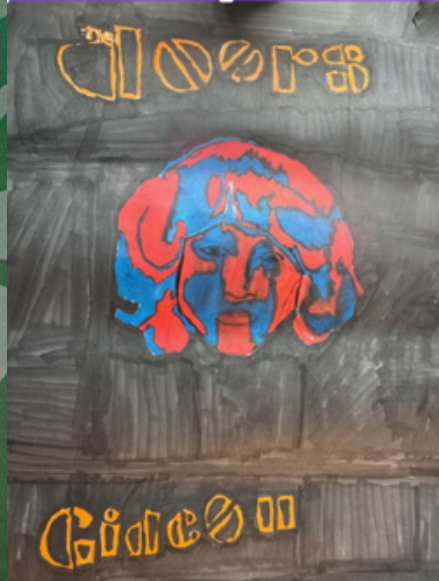
This is not music preserved behind glass.

Strange Souls takes the music, poetry and danger of The Doors and brings it back into the room — deeper, brighter, darker, moodier and alive in the moment.

They know the songs. They understand why they work. Then they trust the band, trust the room and light the fuse.

Because the best way to honor the music is not to handle it carefully.
It is to play it.

Some rooms host music. The right band changes the room.
And every great room needs a band capable of making something happen.



THE BAND

Five musicians. Different histories. One shared instinct: play the music like it is still alive.

JERAD SZADKOWSKI • VOCALS

A commanding, instinctive frontman, Jerad brings vocal range, physical presence and a rare sensitivity to language and the spoken word. He does not portray Jim Morrison; he makes the performance immediate enough that the audience stops watching history and starts experiencing a moment.

DAVE "DPK" KORTERLING • GUITAR

Raised on Page, Hendrix, Clapton, Beck and decades of rock music, DPK sees The Doors catalog as a starting point, not a set of instructions.

DON NAIDECK • KEYBOARDS

A lifelong musician who played his first paying gig at 14, Don studied music theory and composition before decades of work across blues, progressive rock, Southern rock and psychedelic music. His musical depth gives Strange Souls room to move between structure, atmosphere and improvisation.

JOE ZAD • DRUMS

Nearly four decades of original bands, recording and live performance gave Joe a rock drummer's instinct before Strange Souls pulled him into John Densmore's jazz-inflected world. He gives the band drive without crowding the space the music needs to move.

DAVID BACH • BASS

With more than 40 years of experience across hard rock, punk, psychedelic rock, rockabilly, country and progressive music, Bach is the foundation beneath Strange Souls. His steady groove gives the band freedom to stretch, take chances and explore new spaces inside the songs.

“Souls is less about imitation and more about transformation.” — DPK

SELECTED VENUES & FESTIVALS

From the Sunset Strip to festival stages, theaters, and music rooms across the country, Strange Souls has built its reputation the only way a live band can: one room at a time.

Whisky A Go Go · West Hollywood, CA

The Troubadour · West Hollywood, CA

The Holding Company · San Diego, CA

Sunfest · Ocean City, MD

Pearl Street Warehouse · Washington, D.C.

The Collective Encore · Columbia, MD

The Rex Theatre · Leonardtown, MD

Tally Ho Theater · Leesburg, VA

Richmond Music Hall · Richmond, VA

Bright Box Theater · Winchester, VA

The Park Theater · Glens Falls, NY

Jilly's Music Room · Akron, OH

The Mothership · Mansfield, OH

Hag'Town Woodstock · Hagerstown, MD

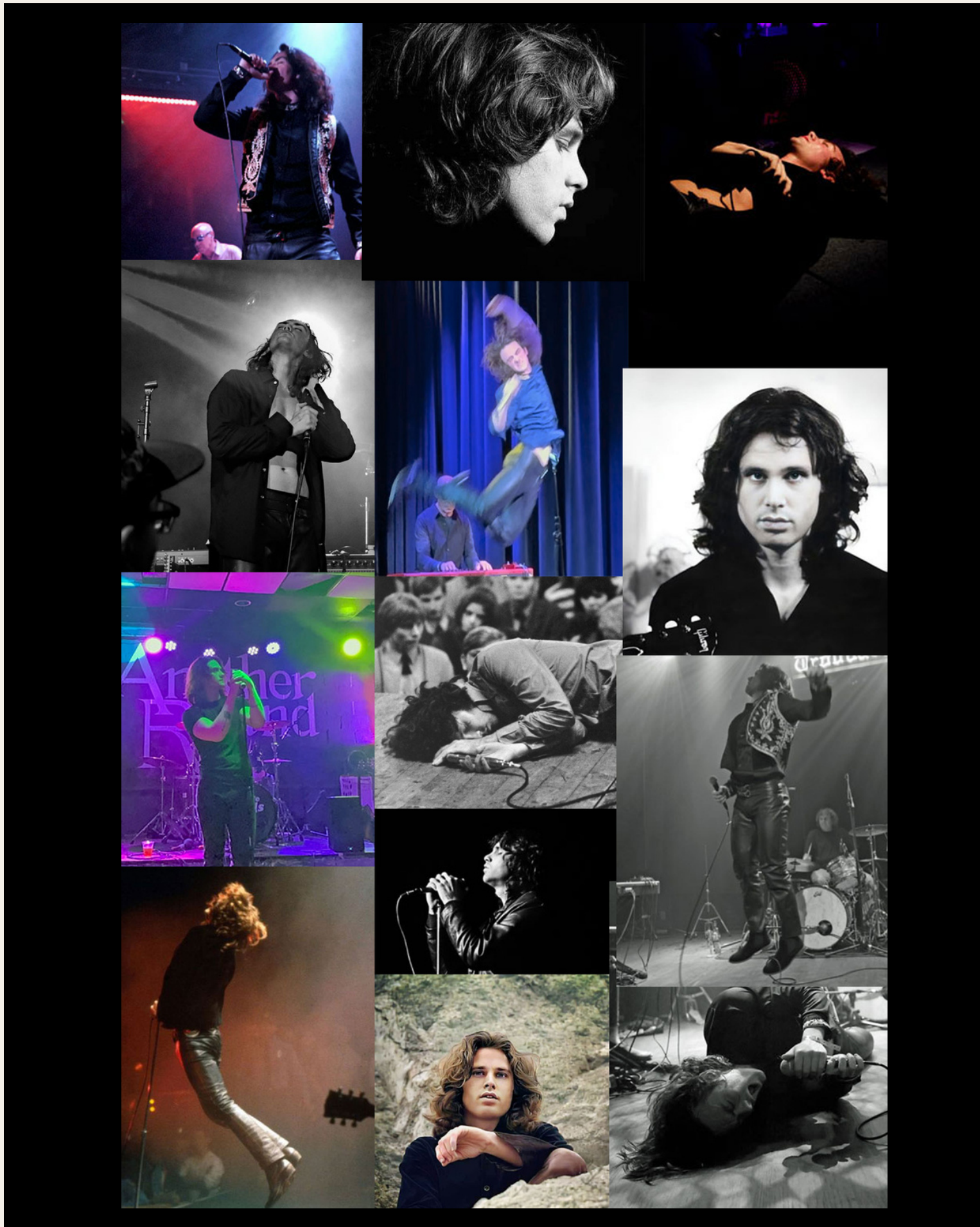
ON THE ROAD

California · Connecticut · Delaware · Maryland · New York · Ohio · Pennsylvania · Virginia · Washington, D.C.

Different stages. Different audiences. Different rooms.

The mission remains the same:

Play the music like it's still alive.



The music continues because someone keeps playing it.

THE SONGBOOK

From the hits to the deep cuts, the blues and the long-form journeys, Strange Souls draws from across The Doors catalog. Setlists change from room to room, with songs allowed to stretch, shift, and find a life of their own onstage.

THE ESSENTIALS

Touch Me · Roadhouse Blues · L.A. Woman · Peace Frog

Break On Through (To the Other Side) · Light My Fire

Riders on the Storm · Love Me Two Times

Five to One · People Are Strange · Hello, I Love You

Love Her Madly · The Crystal Ship · Soul Kitchen

DEEPER INTO THE CATALOG

Been Down So Long · You Make Me Real · The Changeling

Love Street · Twentieth Century Fox · The Unknown Soldier

Shaman's Blues · You're Lost Little Girl · Take It as It Comes

Strange Days · My Eyes Have Seen You · Ship of Fools

Queen of the Highway · Wild Child · Waiting for the Sun

The Spy · Maggie M'Gill

ROOTS & THE BLUES

Back Door Man · Who Do You Love

Crawling King Snake · Rock Me Baby

Alabama Song

THE JOURNEYS

When the Music's Over

Not to Touch the Earth

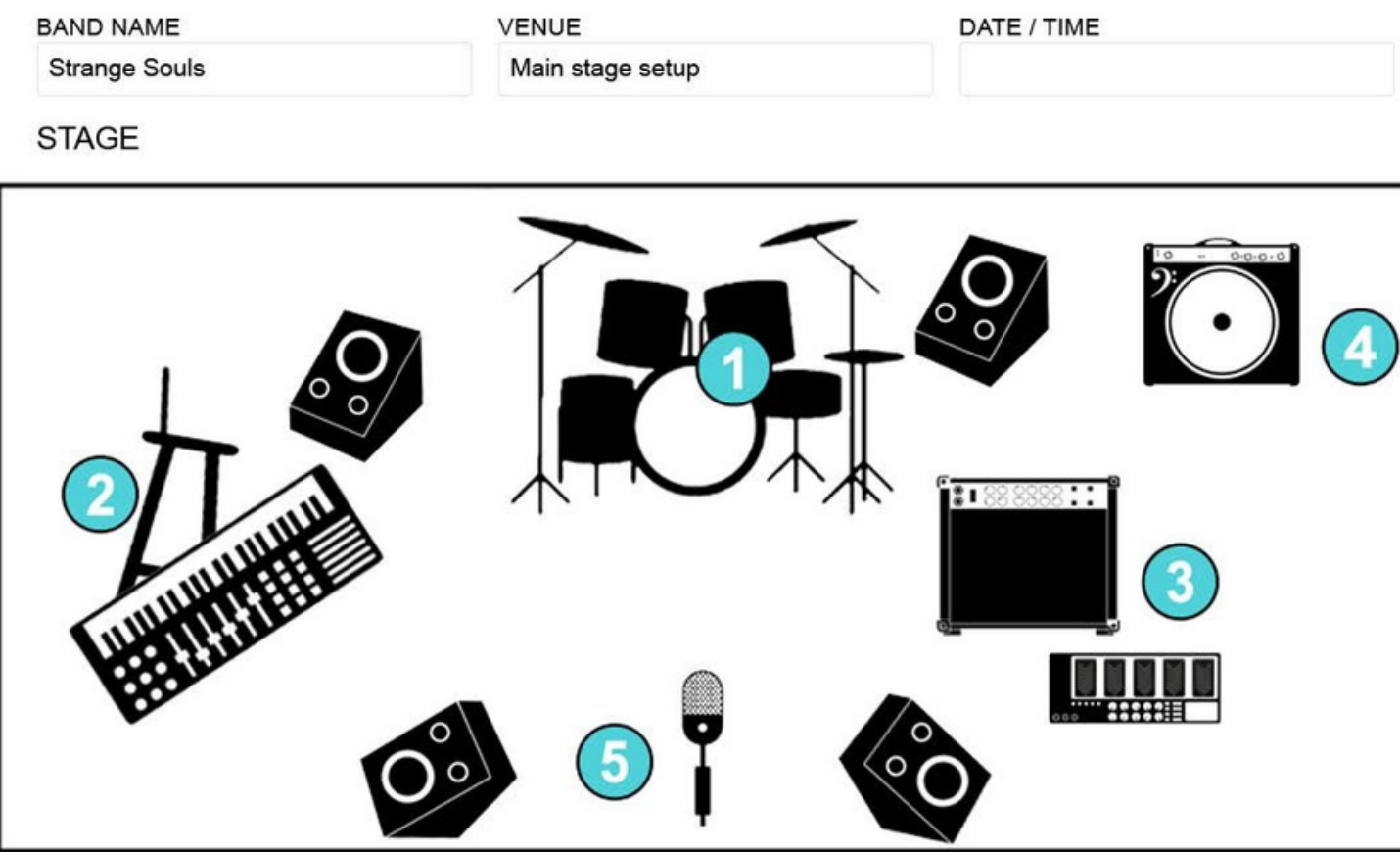
Moonlight Drive

L.A. Woman

Riders on the Storm

Strange Souls: The Doors Reimagined

Stage Plot



INPUT LIST

1	Drums	9		17		25	
2	Keys (XLR)	10		18		26	
3	Guitar (XLR)	11		19			
4	Bass (Direct box)	12		20		28	
5	Lead Vocal	13		21		29	
6		14		22		30	
7		15		23		31	
8		16		24		32	

NOTES

Four musicians total. Four monitors position on stage. Guitarist has peddle board (as shown). Guitar Amp can use XLR or mic.

Wireless Shure microphones at Lead and Drum. Lead uses in-ear monitors

Strange Souls: The Doors Reimagined – Show Offerings

THE CONCERT EXPERIENCE - 3-4 hours of music that does not end

Two sets. An encore. No fixed path.

The full Strange Souls concert experience is built from the hits, deep cuts, blues, extended works, and improvisation. It includes radio favorites and tracts from deep into the catalog.

The band knows the songs deeply enough to let them move. A familiar opening can stretch into a long-form jam. Music can give way to spoken word. A set list can change because of the room, the audience, or something happening between the musicians onstage. Because someone calls out their favorite song.

The songs provide the foundation. What happens next is live. No backing tracks. No preprogrammed path through the night.

Raw. Unpredictable. In the moment. Anything can happen.

Two sets + encore · Full catalog · Deep cuts · Improvisation · Spoken word

Strange Souls: The Doors Reimagined Album Concerts

Available as a three-night residency or in customized multi-show configurations for theaters, casinos, festivals and destination venues.

MORRISON HOTEL – THE COMPLETE ALBUM LIVE

The blues. The swagger. The roadhouse.

Strange Souls performs Morrison Hotel from beginning to end, bringing the complete album to the stage as the centerpiece of a full concert event. This is not an album played carefully behind glass. The songs are given the same freedom, dynamics, and live-band chemistry that define every Strange Souls performance.

The album is the spine of the night—not the cage.

The Music

- Roadhouse Blues
- Waiting for the Sun
- You Make Me Real
- Peace Frog
- Blue Sunday
- Ship of Fools
- Land Ho!
- The Spy
- Queen of the Highway
- Indian Summer
- Maggie M'Gill

Performed in its entirety, Morrison Hotel becomes an uninterrupted live set of approximately 50–60 minutes. From there, the night opens into music from across The Doors catalog.

L.A. WOMAN – THE COMPLETE ALBUM LIVE

The last great ride

L.A. Woman was not made to be a farewell. That gives the album its strange power. It does not sound like an ending. It sounds like a band still moving—looser, darker, deeper into the blues and searching for whatever might come next. Strange Souls carries that spirit forward. Not by preserving the album as a museum piece, but by putting it back where it belongs: on a stage, in a room, between musicians and an audience.

The songs remain. The moment is new.

The Music

- The Changeling
- Love Her Madly
- Been Down So Long
- Cars Hiss by My Window
- L.A. Woman
- L'America
- Hyacinth House
- Crawling King Snake
- The WASP (Texas Radio and the Big Beat)
- Riders on the Storm

For approximately 60 uninterrupted minutes, Strange Souls travels the full length of L.A. Woman. After that, the album ends—but the night does not.

THE 411 - WATCH. FOLLOW. CONNECT.

STRANGE SOULS: The Doors Reimagined found online at:

Website — strangesoulsband.com

YouTube — youtube.com/@strangesoulsband

Facebook — facebook.com/StrangeSoulsBand

Instagram — instagram.com/strangesoulsband

**Additional Videos - <https://www.youtube.com/JMKPRandPromotions>
linktr.ee/strangesouls and linktr.ee/jmkpr.promotions**

MANAGEMENT & BOOKING INQUIRIES

Jacquie Kubin - Tour Manager

301-503-4533 StrangeSoulsContact@gmail.com

Nick Helmet - Booking Manager

(540) 247-7674 - nick@brightboxtheater.com

Representation inquiries welcome.



Scan me

THE NEXT ROOM IS WAITING.

